

<p>SUNDAY 25 FEBRUARY</p> <p>2pm Dam El Gazal + On A Monday RIVERSIDE THEATRES</p> <hr/> <p>7pm The Last Man RIVERSIDE THEATRES</p>	<p>M T 26 27</p>	<p>WEDNESDAY 28 FEBRUARY</p> <p>Matinee program 11am – 2pm (includes 1hr break) The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>T F 1 2</p>	<p>SATURDAY 3 MARCH</p> <p>2pm TONE: Audio-visual experimental works by Arab artists Official opening Exhibition runs until 24 March LIVERPOOL REGIONAL MUSEUM</p>	<p>SUNDAY 4 MARCH</p> <p>2pm Lili + Late + West...East + The Place I Call Home RIVERSIDE THEATRES</p> <hr/> <p>7pm Leila Khaled: Hijacker RIVERSIDE THEATRES</p>
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<p>WEDNESDAY 7 MARCH</p> <p>Matinee program 11am – 2pm (includes 1hr break)</p> <p>The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>M T 5 6</p>	<p>SUNDAY 11 MARCH</p> <p>2pm Forum and Films Pressure Points with Bilal Khbeiz RIVERSIDE THEATRES</p> <hr/> <p>7pm Fable + Invasion Q&A with filmmaker Nizar Hassan RIVERSIDE THEATRES</p>	<p>T F S 8 9 10</p>	<p>WEDNESDAY 14 MARCH</p> <p>Matinee program 11am – 2pm (includes 1hr break)</p> <p>The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>M T 12 13</p>	<p>SATURDAY 17 MARCH</p> <p>1 – 5pm Forum and Films Under Siege with Nizar Hassan and Eliane Raheb LIVERPOOL TAFE EDUCATION & TRAINING CENTRE</p>
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<p>SUNDAY 18 MARCH</p> <p>2pm Bedwin Hacker + The Deceased RIVERSIDE THEATRES</p> <hr/> <p>7pm So Near, Yet So Far + Suicide + I Desperately Need You Q&A with filmmaker Eliane Raheb RIVERSIDE THEATRES</p>



CALENDAR OF EVENTS

NOTE The Office of Film and Literature Classification Board has approved the screenings of these films. Persons under 15 must be accompanied by a parent or adult guardian. • All non-English language films are subtitled. • All festival events begin at the advertised starting times, however ending times may vary according to the session program.