

22 February to 18 March
Riverside Theatres, Parramatta

BEDOUIN HACKERS.
BLOODSUCKERS.
SHOCK. AWE.
MYTHS. REALITIES.
DREAMS.

مهرجان
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العربي

2007
SYDNEY
ARAB
FILM
FESTIVAL

www.sydneyarabfilmfestival.com

PROGRAM OF FILMS AND SPECIAL EVENTS

In a world where many screens, airwaves and public spaces are dominated by limited and even ugly stereotypes, there is no more critical time for the third Sydney Arab Film Festival to present alternative stories.

While Information and Cultural Exchange (ICE) plays an important role in managing and nurturing the Festival, it has always been driven by an active committee of volunteers. I congratulate Festival co-Directors Mouna Zaylah and Fadia Abboud, the committee and the associated partners, for bringing together an impressive and diverse program of films, events and forums, and for creating new spaces for critical engagement with Arab cinema culture.

In 2007, the Festival will screen from Riverside Theatres, Parramatta – a testament to Parramatta's bold emergence as a city of culture, and the strong presence of Arab-Australian communities who contribute to the rich cultural life of the city.

The Festival would not be possible without the strong support of the NSW Government, through the NSW Film and Television Office, along with the continuing support from Arts NSW to ICE that makes possible our role as Festival incubator. Key sponsors Parramatta City Council and Riverside Theatres head the list of the Festival's growing supporters, which include Casula Powerhouse Arts Centre, LBC, World Media, Gulf Air, the Egyptian Consulate, the NSW Community Relations Commission and University of Western Sydney.

Our encouragement of the Festival is an important part of our wider mission to develop Western Sydney screen culture – including nurturing local talent, supporting a greater diversity of local film and new media content, building and connecting audiences, and enhancing opportunities for local film and new media artists to create work.

ICE maintains a commitment to cultivating the Festival and its organising group – we want to see it emerge into a strong and sustainable entity in its own right, and an unmissable, high profile event on our city's cultural calendar.

Lena Nahlous
Director, Information and Cultural Exchange (ICE)



www.ice.org.au

Ahlan and welcome to the 2007 Sydney Arab Film Festival – an exciting month-long program of captivating works inspired by the Arabs of the world!

The Arab world has a rich history of filmmaking, particularly from Egypt, and this year we continue to showcase this tradition. Through a partnership with the Egyptian Consulate, we present a session of Egyptian shorts, a modern tale, *Blood of the Deer*, and the documentary, *The Place I Call Home*, about the lives of Egyptian youth.

We're proud to present several Australian premieres, including the highly anticipated documentary, *Leila Khaled: Hijacker*; cutting edge Lebanese filmmaker Ghassan Salhab's *The Last Man*; and Nadia El Fani's chick flick from the Maghreb, *Bedwin Hacker*.

We are also proud to present several parallel programs, including:

- with Casula Powerhouse, the 'Under Siege' forum. Featuring Palestinian documentary filmmaker Nizar Hassan and Lebanese filmmaker Eliane Raheb, who is also Artistic Director of the Ayam el Cinemayet film festival in Beirut
- with University of Western Sydney, we co-present 'Pressure Points' with Lebanese poet, essayist and cultural journalist Bilal Khbeiz
- and also with Casula Powerhouse, 'Tone' – an experimental audio-visual exhibition by Arab artists

We could not have brought you this fantastic program without the support of all of our sponsors listed in this program. We would also like to acknowledge the support of our colleagues at ICE, who have helped to sustain the Festival.

Shukran and see you on a Sunday in Parra!

Fadia Abboud and Mouna Zaylah
Festival Directors

The Sydney Arab Film Festival aims to showcase stories that reflect the diversity, complexity and richness of Arabic culture. Part of this mission is to address contemporary (mis)representations of Arabness through film, providing critical spaces that give exposure to alternative representations, commentary and self-representation.



OUR HISTORY

The Sydney Arab Film Festival was first held in April 2001 over three days at The Roxy Parramatta as an associated event of Casula Powerhouse Arts Centre's *East of Somewhere* exhibition. This first Festival was managed by Information and Cultural Exchange (ICE), and was a partnership with Casula Powerhouse Arts Centre, Fairfield Community Resource Centre, Powerhouse Museum. It was supported by New South Wales Film and

Television Office, Parramatta City Council and Village Cinema.

In 2004, ICE hosted another Sydney Arab Film Festival event – *A Big Night of Arab Shorts* – at Hoyts Cinema Merrylands, in conjunction with the Holroyd City Fest, showcasing short films by Arab-Australian filmmakers.

In 2005, the second Sydney Arab Film Festival enabled 48 local and internationally-produced films to be screened across Campbelltown, Parramatta and Bankstown. Highlights included Egyptian classics from 1947 to 1971, the Australian premiere of Youssef Chahine's *Alexandria New York*, the epic *The Door to the Sun* spanning 50 years in Palestine, and student films from ALBA Fine Arts Academy, Lebanon. The Festival continues to be incubated and overseen by ICE.



LAUNCH OF THE 2005 SYDNEY ARAB FILM FESTIVAL



ORGANISING COMMITTEE MEMBERS

Abbas Makrab	Alissar Gazal	Me'ad Assan
Hajji Mohamad Duar	Ahmad Tobgy	Fatima Mawas
Yassar Alzouhairi	Tony Ishak, World Media International	
Khaled Sabsabi and Nick Tsoutas, Casula Powerhouse		
Tarek Abou Senna, Consul General of Egypt		
Mohamed Nasr and Saleh Alsalahef, Vice Consuls, Egyptian Consulate		
Mick Darda and Tanya Sadeghi-Assl, Parramatta City Council		
Maissa Alamaddine, Media Loft		

SAFF PROJECT MANAGEMENT

Fadia Abboud and Mouna Zaylah	Festival Directors
Lena Nahlous and Caitlin Vaughan	Production
Maissa Alameddine	Web Manager
Meiying Saw (raginyoghurt.org)	Art Director
Hajji Mohamad Duar	Sponsorship Consultant
Bakar Almussawi	Cartoonist / Illustrator
Fadle Elharris	Festival Video Artist
Fatima Mawas	Production Assistant
Maher Sultan	Website and Technical Support
Stephanie Dhiel	Research and Administration
Emma Collison	Publicist

Special thanks to our supporters

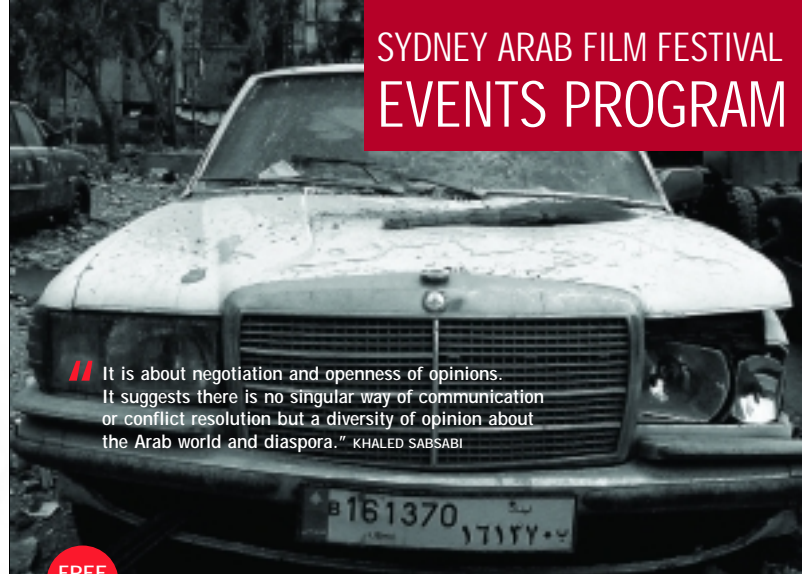
The 2007 Sydney Arab Film Festival is hosted by Information and Cultural Exchange and driven by an organising committee. ICE aims to incubate the Festival into an independent and sustainable entity.

We wish to acknowledge core support from the New South Wales Government's Film and Television Office, Arts NSW and the Community Relations Commission.

Thank you particularly to Parramatta City Council and Riverside Theatres for hosting the Festival and their significant support. Also to the Egyptian Consulate, World Media International, My Sat, Sawtelghad, Casula Powerhouse and Liverpool Regional Museum, University of Western Sydney's Writing and Society Research Group, our official airline sponsor Gulf Air, Media Loft, Filmotion Productions, AMWU (Australian Manufacturers Workers Union), Switch Multimedia and Digital Arts Access Centre.

THANK YOU ALSO TO Neil Robertson, Marketing Manager Australia, Gulf Air; Megan Carrigy, Queerscreen; Beirut DC; Ryan Anne Davis, Arab Film Distribution; Laura Marks; Anna Cominos; Paula Abood; Alissar Chidiac; Soraya Asmar; Assad Abdi; Nadya Stani; Hani Jawad, Toronto Arab Film Festival; Kon Gouriotis, Nick Tsoutas, Brianna Munting, Khaled Sabsabi, Christine Spatz and Paola Niscioli – Casula Powerhouse; Robert Love, Tony Hayes, Jonathon Llewellyn, Ian Phipps, and the production team and box office staff at Riverside Theatres; Ivor Indyk and Mireille Astore - University of Western Sydney through the Writing and Society Research Group; Lord Mayor David Borger, Martin Portus, Mick Darda and Tanya Sadeghi-Assl - Parramatta City Council; Consul General Mr Tarek Abou-Senna, Vice-Consuls Mohamad Nasr and Sayed Alsalahey – Egyptian Consulate; Fotis Kapetopoulos, Kape Communications; the ICE team and Management Committee

PHOTO BY KHALED SABSABI, 2006



SYDNEY ARAB FILM FESTIVAL EVENTS PROGRAM

“ It is about negotiation and openness of opinions. It suggests there is no singular way of communication or conflict resolution but a diversity of opinion about the Arab world and diaspora.” KHALED SABSABI

FREE
EVENT

TONE Audio-visual experimental works by Arab artists Curated by Khaled Sabsabi

EXHIBITION

An exhibition challenging mainstream representations. Insights into stories emerging from zones of conflict.

- WHEN** 3 – 24 March 2007 **OFFICIAL LAUNCH: SATURDAY 3 MARCH 2pm**
Monday – Saturday | 10am – 4pm
- WHERE** Liverpool Regional Museum
Cnr Hume Highway and Congressional Drive, Liverpool
- MORE INFO** Contact Khaled Sabsabi on 02 9824 1121
or reception@casulapowerhouse.com



PRESENTED BY CASULA POWERHOUSE IN PARTNERSHIP WITH INFORMATION AND CULTURAL EXCHANGE, AS A PARALLEL PROGRAM OF THE 2007 SYDNEY ARAB FILM FESTIVAL.



Dam el Ghazal / Blood of the Deer AUSTRALIAN PREMIERE

Egypt | 2005 | 108 mins | Dir: Mouhamed Yassin | Screenwriter: Wahid Hamid
Starring: Youssra, Nour Al Sherif, Mona Zaki, Amr Waked, Mahmoud Abd El Moghny
 In a poor Cairo alley, the young orphan Hanan's wedding is interrupted when the police arrest the groom for allegedly possessing drugs. Desiring independence and seeking a way out of her misfortune, Hanan is introduced to the world of hotel cleaning, although her desires for a better life do not come easy. Script by one of Egypt's leading screenwriters, Wahid Hamid, also known for his screenplay adaptation of the award-winning novel, *The Yacoubian Building*, by Alaa Al Aswany.



On a Monday

Egypt | 2004 | 8 mins | Dir: Tamer El Said
 An ordinary couple... A different day...
 A story about finding love... again. A married couple rediscover one other on a Monday.

The Last Man AUSTRALIAN PREMIERE

Lebanon | 2006 | 101 mins | Dir: Ghassan Salhab
Starring: Aouni Kawas, Fayek Hmaisse, May Sahab, and Zeina Layoun

Each morning, Beirut awakens to a new victim of what seems to be a serial killer. Victims are found drained of their blood. A forty-year-old doctor, Khalil, begins to experience strange symptoms that will destabilize him and transform his life. An invisible connection links Khalil to these victims, and more precisely to their ever-elusive murderer. Vampire or bloodsucker? Is it possible to be neither alive nor dead – prisoner to a strange disease dragging one down to darkness? A take on Lebanese life in a city waiting to change – needing to live regardless, but always underpinned by past and present danger.



NOTE The Office of Film and Literature Classification Board has approved the screenings of these films. Persons under 15 must be accompanied by a parent or adult guardian. • All non-English language films are subtitled. • All festival events begin at the advertised starting times, however ending times may vary according to the session program.



The Place I Call Home

Egypt | 2005 | 61 mins | Dir: Tamer Ezzat

Four young Egyptians each take a journey on different paths to find a place they can call "Home". Whether financial, family, religious, vocational or personal, they are all searching for true belonging. For some the answer is

migration, for others the answer is right where they are. These stories are touching, humorous and dramatic, and real.



Lili

Egypt | 2001 | 40 mins | Dir: Marwan Hamed

Abdel'al's new position as the Imam of a neighbourhood full of drug-takers is going to be a challenge, but so is the temptation of Lili. A film from the acclaimed director of *The Yacoubian Building*.



Late

Egypt | 2006 | 7 mins | Dir: Eman El Naggari

Dina is young and single. And pregnant. At the gynaecologist, she faces her worst fears.



West... East

Egypt / Jordan | 2006 | 8 mins | Dir: Rina Khoury

West... Beginning of the journey.
East... End of the journey.

This path was taken by many villagers while fleeing their homes, seeking refuge in a safer place. Amer and his blind mother were among these refugees.



AUSTRALIAN PREMIERE

Leila Khaled: Hijacker

Palestine / Sweden | 2005 | 58 mins | Dir: Lina Makboul

In 1969 a 24-year old Palestinian refugee, Leila Khaled, became the first woman to hijack a plane. It caught the world's attention and for the first time placed the question of Palestine on the political and international agenda. Ms Khaled became a much sought after and articulate spokesperson for the PFLP and for her exiled generation.

This documentary combines rarely seen archival footage and recent interviews with Leila Khaled. Who is a terrorist? Who is a freedom fighter? And what distinguishes the two?



SEMINAR AND SCREENING

BEIRUT. PHOTO BY MIREILLE ASTORE, 2006

FREE
EVENT

Pressure Points with Bilal Khbeiz

Bilal Khbeiz, visiting Lebanese poet, essayist and cultural journalist, will present and speak on the images created and circulated in Lebanon in response to war and fleeting world events, focussing on their geographical specificity and on the intersection between new media and such high-impact events.

Curated by Mireille Astore, there will be screenings of films by Bilal Khbeiz, Lina Saneh, Khaled Ramadan, Ali Cherri, Roy Samaha, Jayce Salloum and Lena Merhej.

- WHEN** Sunday 11 March | 2 – 4pm,
WHERE Riverside Theatres, Rafferty's Theatre
 Cnr Church and Market Streets, Parramatta
COST Free
BOOKINGS 02 8839 3399 or boxoffice@riversideparramatta.com.au
MORE INFO Contact Mireille Astore on 02 9772 6656 or
 email M.Astore@uws.edu.au



PRESENTED AS A PARALLEL PROGRAM TO THE 2007 SYDNEY ARAB FILM FESTIVAL. PRODUCED IN PARTNERSHIP WITH THE WRITING AND SOCIETY RESEARCH GROUP AT THE UNIVERSITY OF WESTERN SYDNEY, CASULA POWERHOUSE, AND INFORMATION AND CULTURAL EXCHANGE (ICE).

Never before shown in Australia, these two films will be introduced by international guest, Palestinian filmmaker, Nizar Hassan. Followed by discussion.



Ejteyah / Invasion

Palestine | 2002 | 60 mins | Dir Nizar Hassan
 An Israeli Soldier views a documentary about the aftermath of the Israeli invasion in Jenin camp. He was one of the drivers of the bulldozers that caused massive destruction in the camp. The camera moves between demolished homes and alleys, echoing the hopes and fears of the Palestinian people and their basic right to live in peace.

Ostura / Fable

Palestine | 1998 | 90 mins | Dir: Nizar Hassan
Ostura means legend, myth or fable. Three generations of the Khalil family lived in the same house in Palestine until the summer of 1948. As a result of the creation of the state of Israel, the family lost their home and was dispersed, with three brothers separated – two raised in a refugee camp with their parents, the other with his grandmother who remained in Palestine. As they fight to maintain the family in the face of insurmountable obstacles, their story is a fable for the Palestinian struggle to overcome the catastrophe of dispossession and fragmentation.



Under Siege

FORUM AND SCREENING

Today, yesterday and likely tomorrow we are under siege.

Screening work made by Arab artists and filmmakers 'under siege' – from the shores of our Cronulla to the tortured coasts of the Gaza strip, Baghdad and Beirut.

Artists will speak back to the screenings in a forum about living, working and producing art Under Siege.

With international guests Nizar Hassan, Palestinian filmmaker, and Eliane Raheb, Lebanese filmmaker and Festival Director of Ayam Beirut al-Cinemaia (Cinema Days of Beirut).

WHEN Saturday 17 March 2007 | 1 – 5pm
WHERE Liverpool TAFE Education and Training Centre
 140 Bigge Street (Cnr Moore Street), Liverpool
COST Free
BOOKINGS 02 9824 1121 or reception@casulapowerhouse.com
MORE INFO www.sydneyarabfilmfestival.com

Eliane Raheb Born in Beirut in 1972, Eliane Raheb has directed short fiction such as *The Last Screening* (1995) and *Meeting*. Her documentaries *So Near Yet So Far* (2002) and *Suicide* (2003), were awarded in festivals and aired on Arabiya TV. Eliane is one of the founders of the cultural cooperative for cinema, Beirut DC where she organises Arab Film Festival, Ayam Beirut al Cinem'ia, and coordinates a range of media arts program for artists and communities.

Nizar Hassan Born in Palestine in 1960, Nizar Hassan is a director and producer based in Nazareth. He has made over 15 documentaries including *Istiqlal* (1994), *Kalamat* (1995), *Yasmin* (1996), *Ostura* (1998), *Cut* (2000), *Tahadi* (2001), *Ejteyah* (2003) and *Abu Khalil* (2005). His films have been screened and awarded in Leipzig, IDFA, Marseille, IMA, San Francisco and broadcast on international TV stations including SVT, YLE, Arte.

PIGEON SUMERIAN



WITHDRAWN



TWO HEARTS



UNDER SIEGE SCREENING PROGRAM

Videos Under Siege

Various countries | 2006 | 40 mins | Dir: Various artists

Created Under Siege and screened at Ayam Beirut al Cinem'ia in August 2006. These films are their makers' expression of anger and indignation towards the dramatic situation in their country. They ask, each in their own manner, to put an end at once to the ongoing destruction caused by the terrible and furious war machine. This selection has been made possible by Beirut DC (www.beirutdc.org), Cinesoumoud (www.cinesoumoud.net), and Cinemayat (www.cinemayat.org).

Pigeon Sumerian

Iraq | 2005 | 15 mins | Dir: Thair Abed Ali

Another day of random bombing and another girl who doesn't come home.

Withdrawn

Australia | 2006 | 5 mins | Dir: Fatima Mawas

The Lebanon soccer team could not be cheered on in the Asia Cup finals this year... instead there were screams.

Two Hearts

Australia | 2006 | 4 mins | Dir: Fadle El-Harris

Written and performed by Armed MC

A love song written after the events in the Middle East in 2006.





Bedwin Hacker AUSTRALIAN PREMIERE

Morocco / Tunisia / France | 2003 | 98 mins | Dir: Nadia el-Fani

In the remote mountains of Tunisia, Kalt, a genius female computer hacker is on the run from French Intelligence. A spirited techie, she uses her hi-tech know-how to commandeer foreign television frequencies and broadcast messages in Arabic. As the French authorities close in, Kalt and her unconventional friends engage in a wild game of cat and mouse. A nailbiting and often humorous thriller, the film also offers a glimpse into the lives of north African women.



The Deceased

Morocco | 2006 | 8 mins | Dir: Rachid El Ouali

Members of the family gather to mourn the death of a loved one. One by one, each from their own perspective, they tell the story of the deceased and his widow. The film provides a unique insight into Moroccan society and tradition.

AUSTRALIAN PREMIERE

Introduction by international guest Eliane Raheb, filmmaker and Festival Director of *Ayam Beirut al-Cinema* (Cinema Days of Beirut). Followed by discussion.



So Near, Yet So Far

Lebanon | 2001 | 59 mins | Dir: Eliane Raheb

October 2000. Mohamad al Durra dies in the arms of his father in Palestine and the image is broadcast around the world. The death of this Palestinian child is seen by millions of people in the Arab world, and has a special impact on Arab children, who express their anger in very extraordinary ways. As Eliane Raheb follows these children, she embarks on her own journey, as she rediscovers her own childhood and questions all that she had previously believed about her own position and beliefs.



Suicide / Intihar

Lebanon | 2003 | 26 mins | Dir: Eliane Raheb

The fall of the Iraqi regime. A reality epitomised by the plummet of Saddam Hussein's statue in the centre of Baghdad. Upon these scenes, the filmmaker stands shocked...



I Desperately Need You

Lebanon | 2005 | 2 mins | Dir: Eliane Raheb

A portrait of Beirut. The city with no electricity.

Screening several shorts followed by an Australian-made feature.



Well Played

Lebanon | 2004 | 6 mins | Dir: Koussay Hamzeh
A 10 year old boy watches his favourite daily TV program through the window of his 16-year old female neighbour. There is no time for games.



Shadi in the Beautiful Well

Lebanon | 2003 | 10 mins | Dir: Mahdi Fleifel
Shadi is an autistic boy living in the heart of a Palestinian refugee camp in Lebanon. Shadi's neighbour taunts him with the theft of his pet dove. How will he get it back?



Children of Ibdaa

Palestine | 2002 | 29 mins | Dir: S. Patrick
To create something out of nothing is about the lives of several adolescents in a Palestinian children's dance troupe from Dheisheh refugee camp in the West Bank.

(1HR INTERMISSION)

Jammin in the Middle E

Australia | 2005 | 50 mins | Dir: Kim Mordaunt
A comedy about families, fast cars, rap and rosewater. A story of siblings Naima and Ishak growing up Arab in Western Sydney. Starring local hip hop artists, Matusse and Nomise.



<p>SUNDAY 25 FEBRUARY</p> <p>2pm Dam El Gazal + On A Monday RIVERSIDE THEATRES</p> <p>7pm The Last Man RIVERSIDE THEATRES</p>	<p>M T 26 27</p>	<p>WEDNESDAY 28 FEBRUARY</p> <p>Matinee program 11am – 2pm (includes 1hr break) The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>T F 1 2</p>	<p>SATURDAY 3 MARCH</p> <p>2pm TONE: Audio-visual experimental works by Arab artists Official opening Exhibition runs until 24 March LIVERPOOL REGIONAL MUSEUM</p>	<p>SUNDAY 4 MARCH</p> <p>2pm Lili + Late + West...East + The Place I Call Home RIVERSIDE THEATRES</p> <p>7pm Lella Khaled: Hijacker RIVERSIDE THEATRES</p>
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<p>WEDNESDAY 7 MARCH</p> <p>Matinee program 11am – 2pm (includes 1hr break)</p> <p>The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>M T 5 6</p>	<p>SUNDAY 11 MARCH</p> <p>2pm Forum and Films Pressure Points with Bilal Khbeiz RIVERSIDE THEATRES</p> <p>7pm Fable + Invasion Q&A with filmmaker Nizar Hassan RIVERSIDE THEATRES</p>	<p>T F S 8 9 10</p>	<p>WEDNESDAY 14 MARCH</p> <p>Matinee program 11am – 2pm (includes 1hr break)</p> <p>The Children of Ibdaa + Well Played + Shadi in the Beautiful Well + Jammin in the Middle E RIVERSIDE THEATRES</p>	<p>SATURDAY 17 MARCH</p> <p>1 – 5pm Forum and Films Under Siege with Nizar Hassan and Eliane Raheb LIVERPOOL TAFE EDUCATION & TRAINING CENTRE</p>
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<p>SUNDAY 18 MARCH</p> <p>2pm Bedwin Hacker + The Deceased RIVERSIDE THEATRES</p> <p>7pm So Near, Yet So Far + Suicide + I Desperately Need You Q&A with filmmaker Eliane Raheb RIVERSIDE THEATRES</p>



CALENDAR OF EVENTS

NOTE The Office of Film and Literature Classification Board has approved the screenings of these films. Persons under 15 must be accompanied by a parent or adult guardian. • All non-English language films are subtitled. • All festival events begin at the advertised starting times, however ending times may vary according to the session program.

TICKETS

\$15 adults / \$10 concession / \$5 under 12s

BOOKINGS

PHONE 02 8839 3399

EMAIL boxoffice@riversideparramatta.com.au

IN PERSON Riverside Theatres Box Office

Cnr Church and Market Streets, Parramatta

The Box Office is open Monday to Friday 9am to 5pm, Saturday 9.30am to 1pm, and one hour prior to performance time.

Riverside Theatres accepts VISA, Mastercard, Bankcard, American Express, cash, and money order

SCHOOLS / GROUPS

Special prices are available for schools and groups. This only applies for the Wednesday Matinee program. For more information please contact ICE on 02 9897 5744 ext 2 or email ccd@ice.org.au

CONDITIONS

- All tickets purchased over the internet can only be collected from the Riverside Box Office. To do so you must be the credit card holder or have a letter of authorisation signed by the credit card holder.
- Festival tickets, once acquired, are non-refundable.
- Lost or stolen tickets will not be refunded or replaced.
- Dates and times are correct at the time of publication, but may need to be altered. We therefore reserve the right to withdraw, change and replace programs without notice.
- All festival events begin at the advertised starting times, however ending times may vary according to the session program.
- All seating is unreserved.
- There will be a 1-hour intermission in the Wednesday Matinee sessions.
- We anticipate that door sales will be available for most festival sessions however this cannot be guaranteed. Patrons are urged to purchase their tickets well in advance to avoid disappointment.

CLASSIFICATION

The Office of Film and Literature Classification Board has approved the screenings of these films. Persons under 15 must be accompanied by a parent or adult guardian.



VENUE

Riverside Theatres is located on the banks of the scenic Parramatta River in the heart of Parramatta – within walking distance to cheap parking and all major public transport.

FERRY It is a 50-minute ride by Rivercat Ferry from Circular Quay. The Parramatta ferry terminal is a 5-minute walk from the theatre. Follow the pathway along the river from the terminal.

BUS All major bus services are available in Parramatta. Take routes L20 or 520 from Circular Quay. The nearest bus stop to the theatre is in front of the Brandsmart Shopping Centre.

TRAIN Parramatta is linked from all directions by train. Catch the western line direct from Wynyard, Town Hall or Central, or if travelling on Northern or Southern lines change at Strathfield. The theatre is approximately an 8-minute walk from the station: exit from Darcy Street, turn right in to Church Street and follow it up to the theatre, which is just on the other side of the Lennox Bridge.

PARKING The closest carpark to the theatre is the Brandsmart Shopping Centre carpark. Access is off Phillip Street, between the Crowne Plaza and the GE building.

DISABILITY ACCESS Riverside Theatres offers level access to all venues. Accessible bathrooms are also available. Wheelchair access is available in all theatres. A hearing loop is installed in the Riverside Theatre only. Hearing devices with a T-Switch can access this system. Limited paid parking is available at the venue for patrons with a current disability parking permit. Patrons with particular seating needs, parking requirements, guide dogs or other special needs should advise the Box Office at the time of booking.

مهرجان
السيدني
للأفلام
العربية

2007
SYDNEY
ARAB
FILM
FESTIVAL



The Sydney Arab Film Festival is hosted by ICE and driven by an organising committee.

Proudly supported by



New South Wales Film and Television Office



OFFICIAL AIRLINE SPONSOR

